



NOTHING BELONGS TO YOU

The seas are so wide
The skies are so blue
The seas do not belong to you
You do not possess blue skies
 They belong to the mother earth
 Forever ever forever

--- x ---

Your eyes are so beautiful
Your hair shines so much dark
Your hands are so soft
You look so charming
 Nothing belongs to you
 Forever ever forever

Your mother is so lovely
Your father is so supporting
Friends family colleagues
Neighbors teachers partners
 They all belong to you now
 But not forever forever

--- x ---

The seas are so wide
The skies are so blue
The mountains are so sharp
The lakes are so calm
 They belong to the mother earth
 Forever ever forever

Ali Riza SARAL

Nothing belongs to you forever

Ali Riza SARAL

Lively with tender expression (♩ = 132)

Mezzo-Soprano

Soprano

Alto

Tenor

Bass

Piano

mp
whispering

5

Mezzo

S

A

T

8

B

Pno.

This musical score is for a voice and piano ensemble. It consists of five vocal staves (Mezzo, Soprano, Alto, Tenor, Bass) and a piano (Pno.) section. The key signature is D major (two sharps). The vocal staves are currently empty, each containing a single bar line. The piano section is written in a grand staff (treble and bass clefs). The right hand of the piano plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final note of the piano's right-hand melody.

Mezzo

9

mp *whispering*

The seas - are so wide

S

A

T

8

B

Pno.

9

Detailed description: This is a musical score for a song. The title is 'Nothing belongs to you forever' and it is page 3. The score is for a vocal ensemble and piano. The vocal parts are Mezzo (Mezzo-soprano), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.'. The Mezzo part has a melody starting on measure 9, with lyrics 'The seas - are so wide'. The lyrics are written below the notes: 'The' under the first note, 'seas' under the second, a dash '-' under the third, 'are' under the fourth, 'so' under the fifth, and 'wide' under the sixth. The piano part consists of two staves (treble and bass clef) with rests in all measures. The key signature has two sharps (F# and C#). The Mezzo part has a dynamic marking of *mp* and a performance instruction of *whispering*. The Soprano, Alto, Tenor, and Bass parts have rests in all measures. The piano part has rests in all measures.

13

Mezzo

softly The skies - are so blue

S

ppp blue - - - - .

A

ppp blue - - - - .

T

8 *ppp* blue - - - - .

B

ppp blue - - - - .

Pno.

13

ppp

17

Mezzo *mf* The seas do not be - long to you

S

A

T 8

B

Pno.

17

The musical score is for a vocal ensemble and piano. The Mezzo voice part begins at measure 17 with a melody in D major (two sharps). The lyrics are 'The seas do not be - long to you'. The melody starts on G4, moves to A4, then B4, and ends with a fermata on G4. The Soprano, Alto, Tenor, and Bass parts all have whole rests in measures 17 through 20. The Piano part also has whole rests in all four measures. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano.

21

Mezzo

f You do not pos - ses blue - skies *ff* They

S

A

T

B

8

21

Pno.

mf

The musical score is for a vocal and piano piece. The vocal parts are for Mezzo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is in grand staff. The key signature is G major (one sharp). The time signature is 4/4. The score is marked with a rehearsal mark 21. The lyrics are: 'You do not possess blue skies They'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a crescendo leading to a forte (ff) dynamic.

25

Mezzo

clearly be - long to the mot - her earth *f* for *calmly*

S

p be - long to the mot - her earth

A

mp be - long to the mot - her earth

T

8 *mf* be - long to _____ the mot - her earth

B

p be - long to _____ the mot - her earth

25

Pno.

mf

29

Mezzo

S

A

T

B

Pno.

mp
calmly

mf Your

The musical score is for a song titled "Nothing belongs to you forever". It features five vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a rehearsal mark 29. The vocal parts have lyrics: "e - ver e - ver for e - ver". The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked with a mezzo-piano (*mp*) dynamic and the instruction "calmly". The piano part also includes a melodic line in the left hand that is marked with a mezzo-forte (*mf*) dynamic and the instruction "Your".

(♩ = 96)

33

Mezzo

eyes - are so beau - ti - ful *p* your joyfully

delicately

S

p eyes are so - beau - ti - ful

A

p eyes are - so beau ti - ful

T

8 *mp* eyes are so - beau - ti - ful

B

pp eyes are so beau - ti - ful

33

Pno.

pp joyfully

(♩ = 132)

37

Mezzo

hair - shines so much dark

S

A

T

B

8

Pno.

37

The musical score is for a vocal ensemble and piano. It is in D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 132. The score begins at measure 37. The vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) are arranged in a five-part setting. The Mezzo part has lyrics: 'hair - shines so much dark'. The Piano part consists of a right hand with a melodic line and a left hand with a harmonic accompaniment. The score is written for a full vocal ensemble and piano.

41

Mezzo

mp
Your
calmly

hands _____ are _____ so soft _____

S

A

T

B

8

Pno.

41

45

Mezzo

You look _____ so _____ charm - ing *mf* No

S

A

T

B

45

Pno.

p

The musical score is for a vocal ensemble and piano. It begins at measure 45. The vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#). The Mezzo part has lyrics: "You look _____ so _____ charm - ing *mf* No". The piano part is in grand staff (treble and bass clef) with a key signature of two sharps. It starts with a piano (*p*) dynamic and features a long, sweeping melodic line across the four measures, with a crescendo hairpin. The piano part ends with a final chord in the bass clef.

49

Mezzo

thing be - longs to you my son *mp* for *calmly*

S

p thing be - longs to you my son

A

mp thing be - longs to you my son

T

8 *mf* thing be - longs - to you — my son

B

p thing be - longs - to you my son

Pno.

mp

mf

The musical score is for a song titled "Nothing belongs to you forever". It is written for a vocal ensemble (Mezzo, Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 49. The vocal parts all sing the same lyrics: "thing be - longs to you my son". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is marked with dynamics: p (piano), mp (mezzo-piano), and mf (mezzo-forte). The tempo/style is marked "for calmly".

53

Mezzo

S

A

T

B

8

53

Pno.

p

The musical score is for a song titled "Nothing belongs to you forever". It features five vocal parts: Mezzo, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano (Pno.) accompaniment. The score is in D major (two sharps) and 4/4 time. The vocal parts have lyrics: "e - ver e - ver for e - ver mf Your". The piano part features a sustained chord progression marked with a piano (*p*) dynamic. The score is divided into two systems, each starting at measure 53. The vocal parts are written in treble clef, and the piano part is written in grand staff (treble and bass clef). The lyrics are written below the vocal staves. The piano part has a sustained chord progression marked with a piano (*p*) dynamic.

(♩ = 60)

57

Mezzo

mot - her is - so love - ly *mp* your

S

p mot - her - is - so love - ly

A

p mot - her - is - so love - ly

T

8 *mp* mot - her is - so - love - ly

B

pp mot - her is - so - love - ly

Pno.

57

pp

(♩ = 132)

61

Mezzo

father - is so sup - por - ting

S

A

T

B

Pno.

The musical score is for a vocal ensemble and piano. It begins at measure 61. The vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The tempo is marked as quarter note = 132. The lyrics for the Mezzo part are: 'father - is so sup - por - ting'. The piano part features a rhythmic pattern of eighth notes with accents in the right hand, and chords in the left hand.

65

Mezzo

mp

Friends _____ family _____ col _____ leagues

S

A

T

8

B

65

Pno.

The musical score is for a song titled "Nothing belongs to you forever" on page 17. It features five vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Mezzo part has lyrics: "Friends _____ family _____ col _____ leagues". The piano part consists of four measures, each with a whole note chord in the right hand and a whole note bass line in the left hand. The key signature is two sharps (F# and C#).

Mezzo

69

Neigh - bors _____ teachers _____ part - ners *f* They

S

A

T

B

Pno.

69

Neigh - bors _____ teachers _____ part - ners *f* They

Nothing belongs to you forever

19

(♩ = 120)

(♩ = 96)

73

Mezzo

all be - long to dragging you *ff* for now *pp* *mp* But

S

p all be - long to you _____

A

mp all be - long to you _____

T

8 *mf* all be - long - to you _____

B

p all be - long _____ to you _____

73

Pno.

mf

(♩ = 132)

77

Mezzo

not for e - ver for e - ver *f* No -

S

A

T

B

8

77

Pno.

p

The musical score is for a vocal ensemble and piano. It is in D major (two sharps) and 4/4 time. The tempo is marked as 132 beats per minute (♩ = 132). The score is numbered 77 at the beginning of the Mezzo and Piano staves. The Mezzo part has lyrics 'not for e - ver for e - ver' and a final 'f' (forte) marking. The Soprano, Alto, Tenor, and Bass parts have rests. The Piano part starts with a piano (p) marking and has a series of chords.

(♩ = 60)

81

Mezzo

thing be - longs to you my girl *mp*

S

p thing be - longs to you my girl

A

mp thing be - longs to you my girl

T

8 *mf* thing be - longs — to you - my girl

B

p thing be - longs — to you my girl

Pno.

81

mf *mp*

(♩ = 132)

85

Mezzo

S

A

T

B

Pno.

The musical score is for a vocal ensemble and piano. It begins at measure 85. The vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The tempo is marked as quarter note = 132. The lyrics are: 'e - ver e - ver for e - ver'. The vocal parts have rests in measures 85-88. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

e - ver e - ver for e - ver

89

Mezzo

mp The seas - are so wide

S

A

T

B

89

Pno.

The musical score is for a song titled "Nothing belongs to you forever" on page 23. It features five vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Mezzo part has lyrics: "The seas - are so wide". The piano part has a treble and bass staff with a key signature of two sharps (F# and C#). The score is divided into four measures.

93

Mezzo

The skies - are so blue

S

ppp blue - - - .

A

ppp blue - - - .

T

ppp blue - - - .

B

ppp blue - - - .

93

Pno.

ppp

Detailed description: The image shows a page of a musical score, page 24, titled 'Nothing belongs to you forever'. The score is for measures 93-96. It features five vocal staves (Mezzo, Soprano, Alto, Tenor, Bass) and a piano accompaniment (Pno.). The lyrics are 'The skies are so blue'. The vocal parts have a forte (ppp) dynamic marking. The piano part also has a forte (ppp) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

97

Mezzo

mf The moun tains are so sharp

S

A

T

B

Pno.

97

Detailed description: This is a page of a musical score, page 25, titled 'Nothing belongs to you forever'. It contains five vocal staves (Mezzo, Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The Mezzo staff is the only one with musical notation and lyrics. The lyrics are 'The mountains are so sharp'. The musical notation for the Mezzo part includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The notation starts with a measure containing a quarter note G4, followed by a half note A4, then a quarter note B4, and finally a half note C5. There are dynamic markings: *mf* (mezzo-forte) under the first measure, and accents (a wedge symbol) over the notes A4, B4, and C5. The Soprano, Alto, Tenor, and Bass staves are currently empty, showing only the staves and a common key signature of two sharps. The piano accompaniment staff is also empty, showing a grand staff (treble and bass clefs) with a key signature of two sharps. The page number '97' is written above the first measure of the Mezzo staff and above the first measure of the piano staff.

101

Mezzo

The lakes _____ are _____ so _____ calm *f* They

S

A

T

B

Pno.

101

105

Mezzo

be - long to the mot - her earth *mf* for *gracefully*

S

p be - long to the mot - her earth

A

mp be - long to the mot - her earth

T

mf be - long to _____ the mot - her earth

B

p be - long to _____ the mot - her earth

Pno.

105

The musical score is for a choral and piano piece. It features five vocal parts: Mezzo, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 105. The vocal parts have the lyrics 'be - long to the mother earth'. The Mezzo part has a dynamic marking of *mf* and a performance instruction 'for gracefully'. The Soprano part has a dynamic marking of *p*. The Alto part has a dynamic marking of *mp*. The Tenor part has a dynamic marking of *mf* and a vocal range indicator of 8. The Bass part has a dynamic marking of *p*. The piano part has a simple accompaniment of eighth notes.

109

Mezzo

S

A

T

B

Pno.

109

ff They

The musical score is written for five vocal parts (Mezzo, Soprano, Alto, Tenor, Bass) and Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: 'e - ver e - ver for e - ver'. The piano part has a melodic line in the right hand and a bass line in the left hand. The score is marked with a forte (ff) dynamic and includes a fermata over the final note of the vocal line.

(♩ = 72)

113

Mezzo

strictly

S

p

A

mp

T

8 *mf*

B

p

Pno.

mf

be - long to the mot - her earth

be - long to the mot - her earth

be - long to the mot - her earth

be - long to the mot - her earth

be - long to the mot - her earth

pp *e whimsically*

113

(♩ = 132)

(♩ = 96)

117

Mezzo

for e - ver e - ver for e - ver

pompous

S

e - ver e - ver for e - ver

A

e - ver e - ver for e - ver

T

8 ver for e - *mf* ver e - ver *ppp*_e *falcetto*
from far away

B

e - ver e - ver for e - ver

117

Pno.

Nothing belongs to you forever

31

(♩ = 120)

(♩ = 96)

(♩ = 72)

122

Mezzo

fff for e - ver e - ver for e - ver

S

mp e - ver e - ver for e - ver

A

mf e - ver e - ver for e - ver

T

ord. *f* ver for e - ver e - ver for e - ver

B

mp e - ver e - ver for e - ver

Pno.

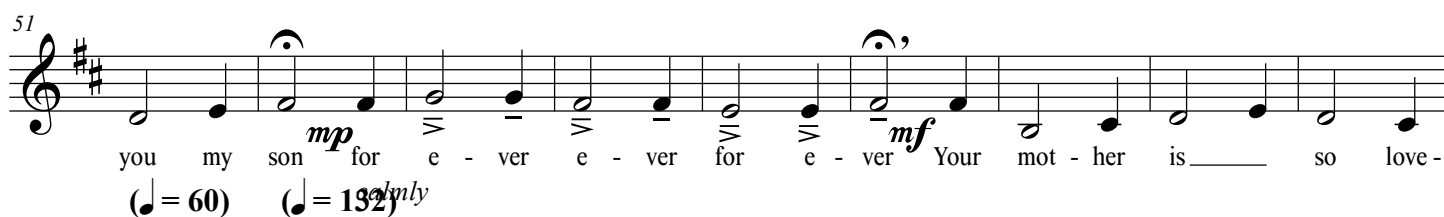
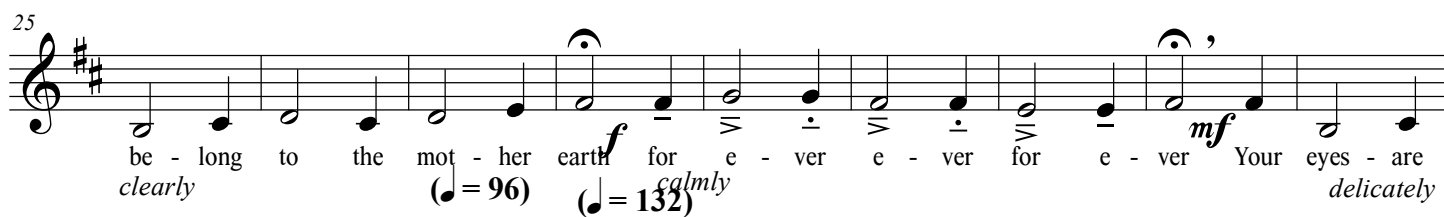
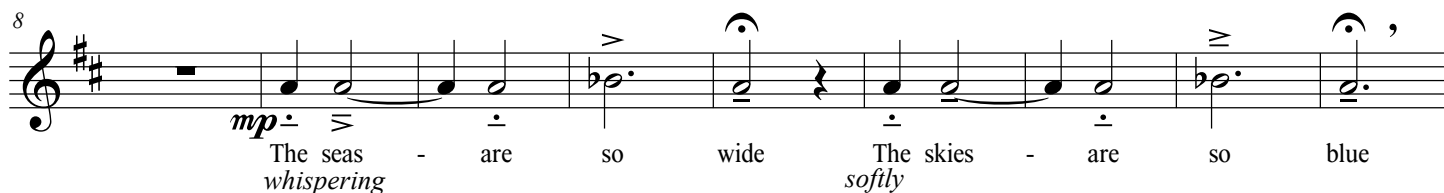
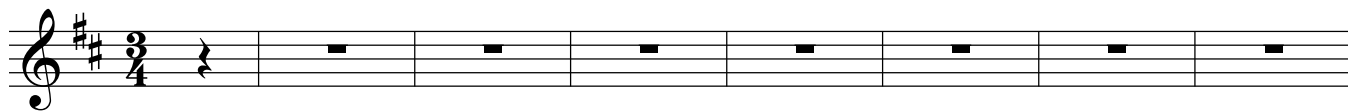
122

mf

Nothing belongs to you forever

Ali Riza SARAL

Lively with tender expression (♩ = 132)



69 $(\text{♩} = 120) = 96$

Neigh - bors _____ teachers _____ part - ners *f* They all be - long to dragging *ff* you *pp* *mp*

77 $(\text{♩} = 132)$

not for e - ver for e - ver *f* No - thing be - longs to you my girl *mp* e - ver

86

e - ver for e - ver *mp* The seas - are so wide The skies - are

95

so blue *mf* The moun - tains _____ are so sharp The lakes _____ are _____ so _____

104

_____ calm *f* They be - long to the mot - her earth *mf* for e - ver e - ver for e -

$(\text{♩} = 72)$ *gracefully* $(\text{♩} = 132)$

112

ver *ff* They be - long to the mot - her earth for e - ver e - ver for e -

$(\text{♩} = 96)$ *strictly* $(\text{♩} = 120)$ $(\text{♩} = 96)$ $(\text{♩} = 72)$ *pompous*

121

ver *fff* for e - ver e - ver for e - ver _____

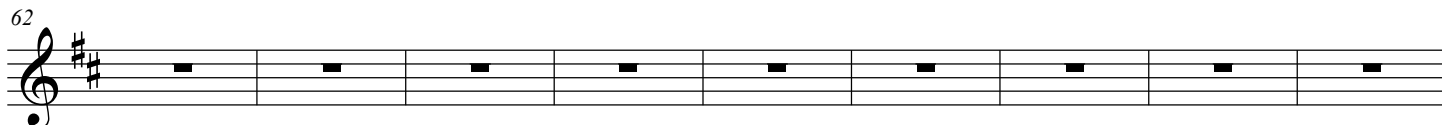
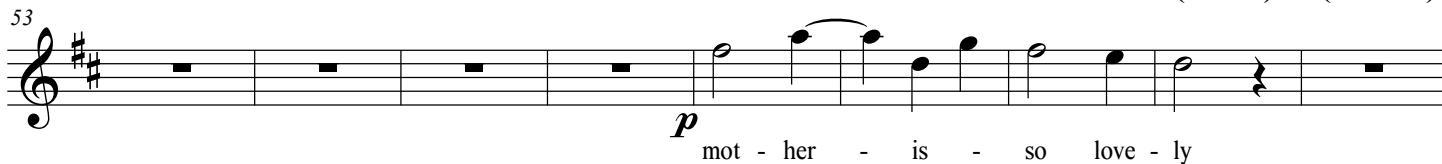
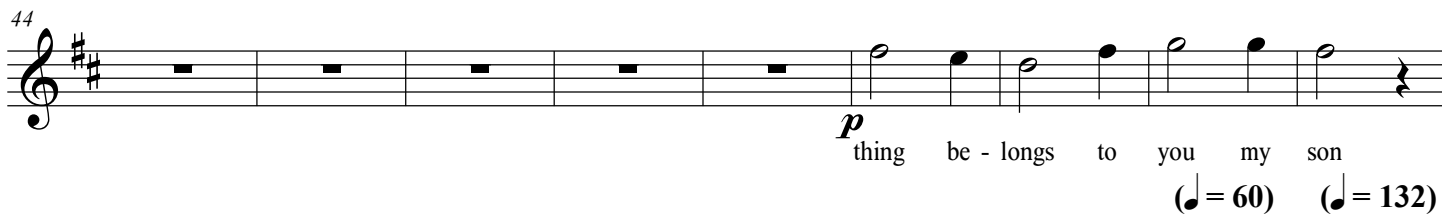
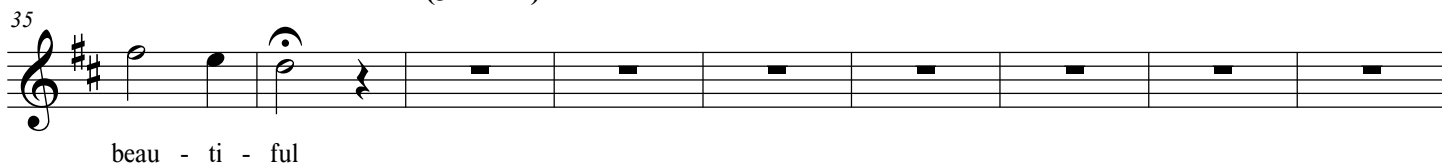
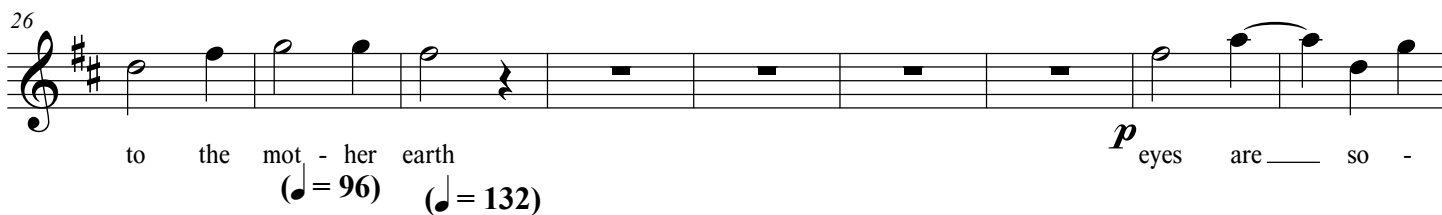
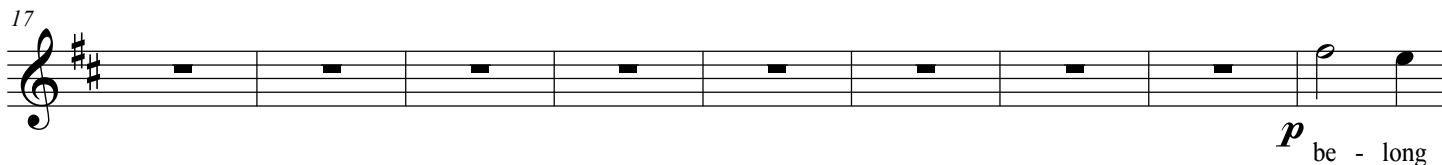
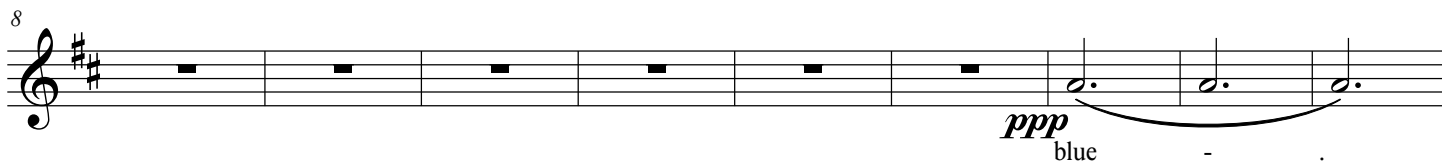
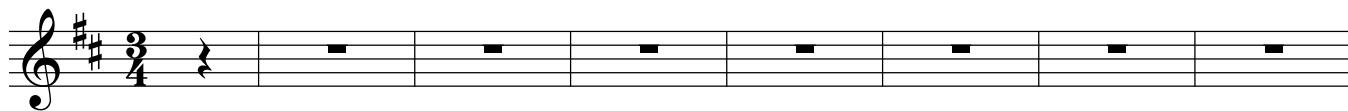
brilliant

Soprano

Nothing belongs to you forever

Ali Riza SARAL

Lively with tender expression (♩ = 132)



Nothing belongs to you forever

(♩ = 120) (♩ = 96)

(♩ = 132)

71

p all be - long to you —

80

p thing be - longs to you my girl

89

ppp blue - .

98

p be - long to the

107

mot - her earth *p* be - long to the mot - her

116

earth e - ver e - ver for e - ver *mp* e - ver e - ver

125

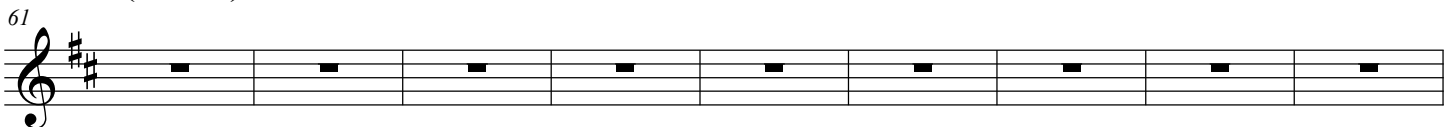
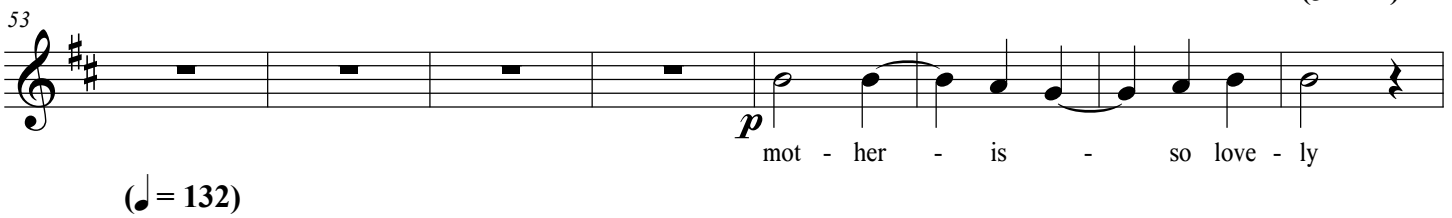
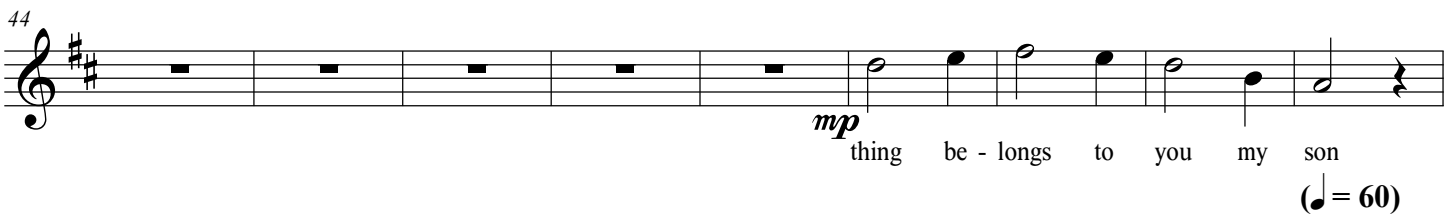
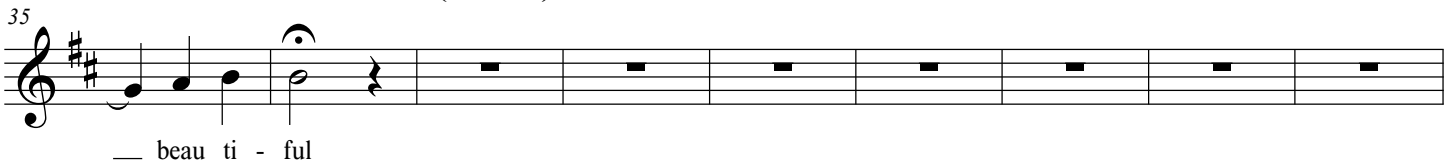
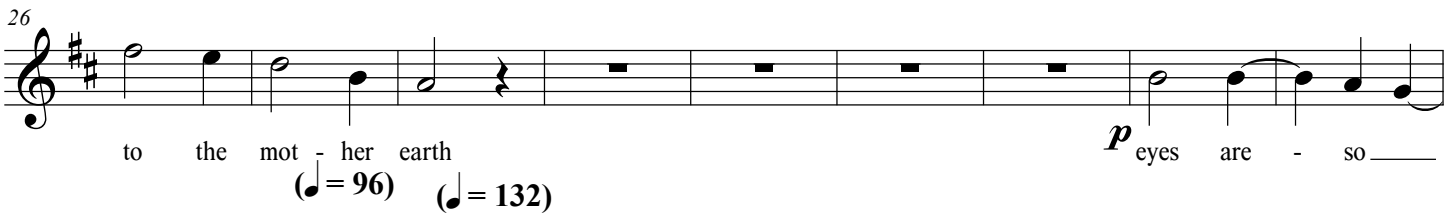
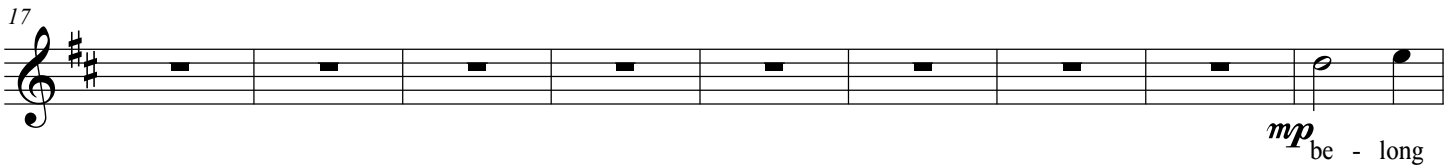
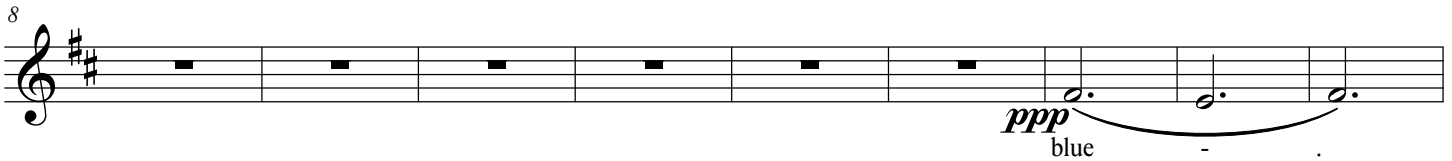
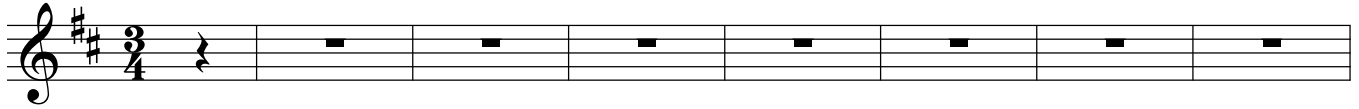
for e - ver —

Alto

Nothing belongs to you forever

Ali Riza SARAL

Lively with tender expression (♩ = 132)



(♩ = 120) (♩ = 96)

(♩ = 132)

70

mp all be - long to you —

79

mp thing be - longs to you my girl

88

ppp blue - .

97

mp be - long

106

to the mot - her earth

mp be - long to the

(♩ = 72) (♩ = 132) (♩ = 96) (♩ = 120)

115

mot - her earth e - ver e - ver for e - ver

mf e - ver

(♩ = 96) (♩ = 72)

124

e - ver for e - ver

Tenor

Nothing belongs to you forever

Ali Riza SARAL

Lively with tender expression (♩ = 132)

8

8

17

26

34

42

51

59

blue - .

be - long

to the mother earth (♩ = 96) (♩ = 132) eyes are

so - beau - ti - ful

thing be - longs - to

you my son (♩ = 60) (♩ = 132) so - love - ly

(♩ = 120) (♩ = 96)

68
8

mf all be - long - to you —

(♩ = 132)

76
8

mf thing be - longs to you - my

(♩ = 60) (♩ = 132)

84
8

girl

93
8

ppp blue - .

102
8

mf be - long to — the mot - her earth

(♩ = 72)

110
8

mf be - long to - the mot - her earth *pp* e ver for e - *mf*

(♩ = 132)

(♩ = 96) *falcetto*

ord. (♩ = 120)

(♩ = 96)

(♩ = 72)

118
8

ver e - ver — *ppp* e ver for *f* e - ver — e - ver for e -

from far away

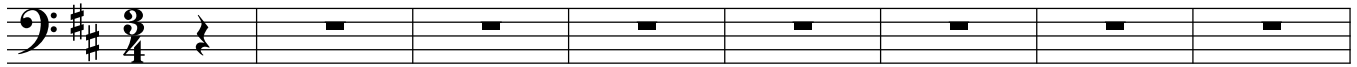
126
8

ver —

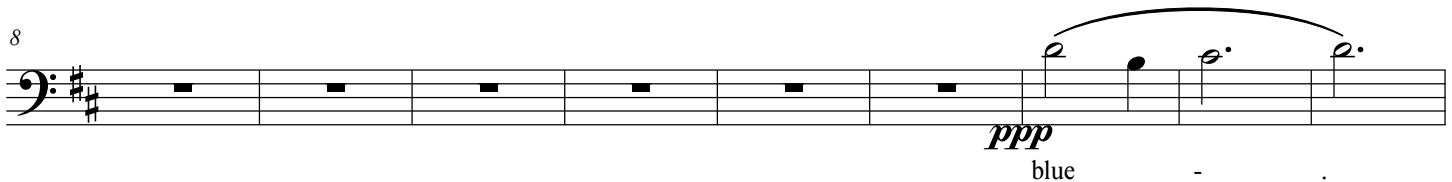
Nothing belongs to you forever

Ali Riza SARAL

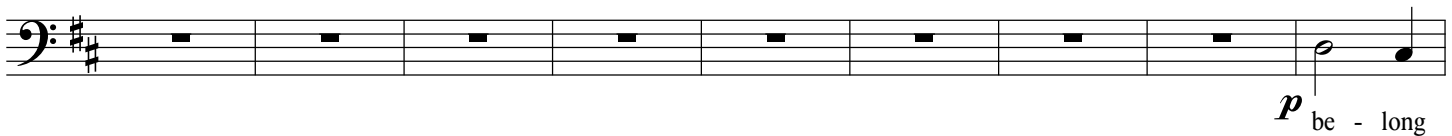
Lively with tender expression (♩ = 132)



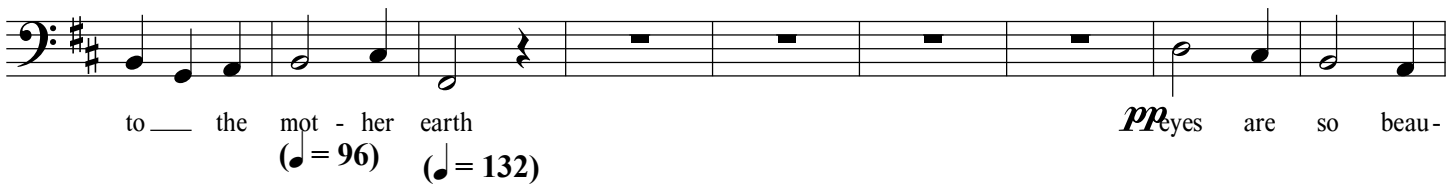
8



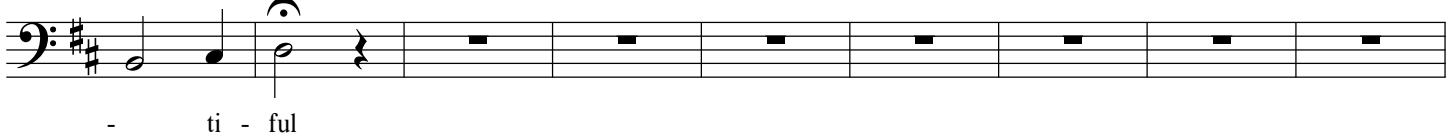
17



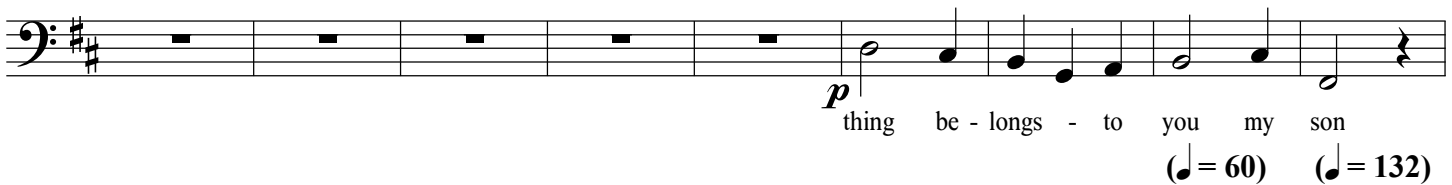
26



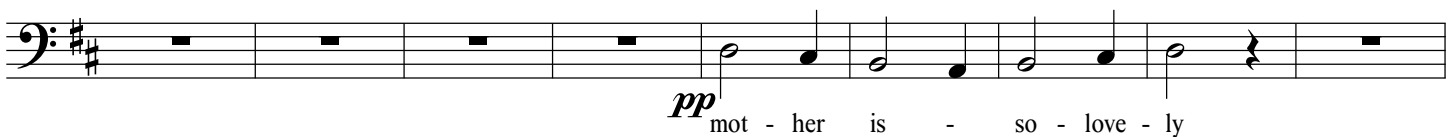
35



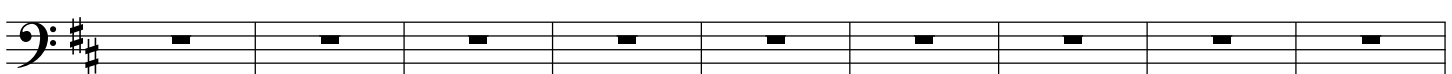
44



53



62



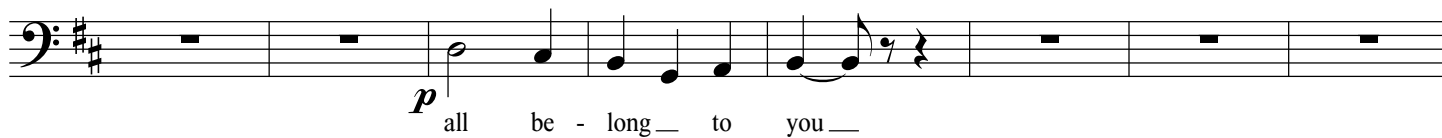
2

Nothing belongs to you forever

(♩ = 120) (♩ = 96)

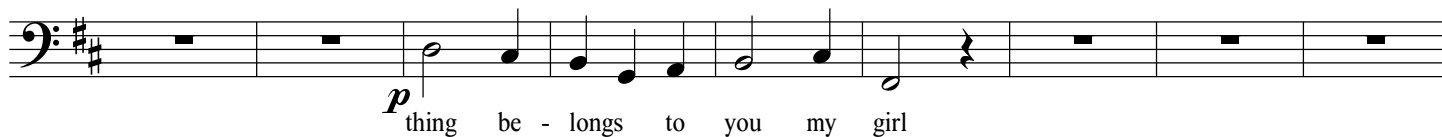
(♩ = 132)

71

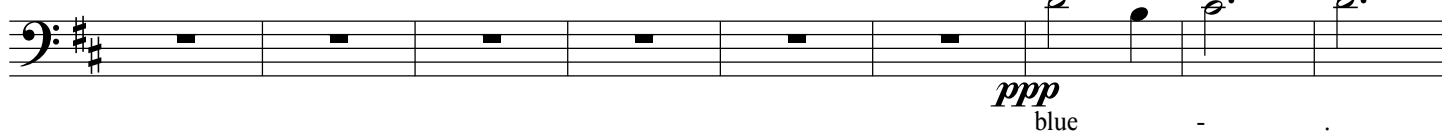


(♩ = 60) (♩ = 132)

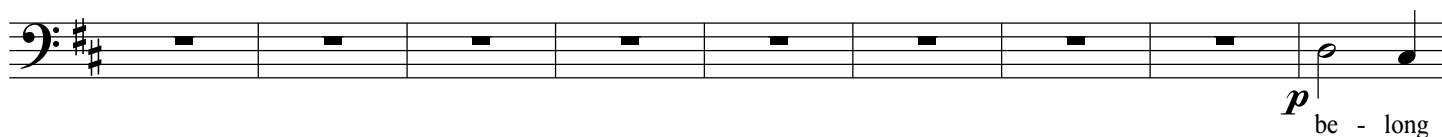
79



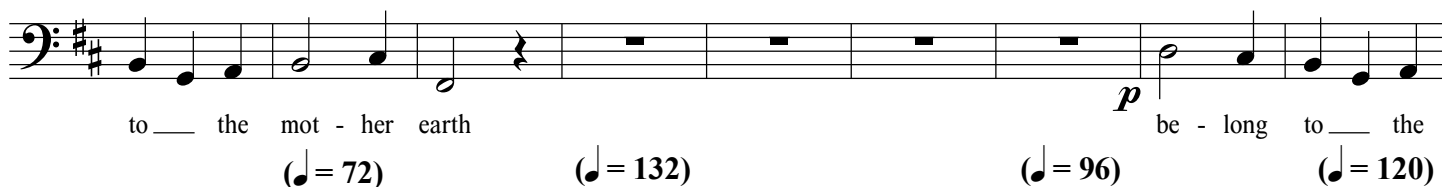
88



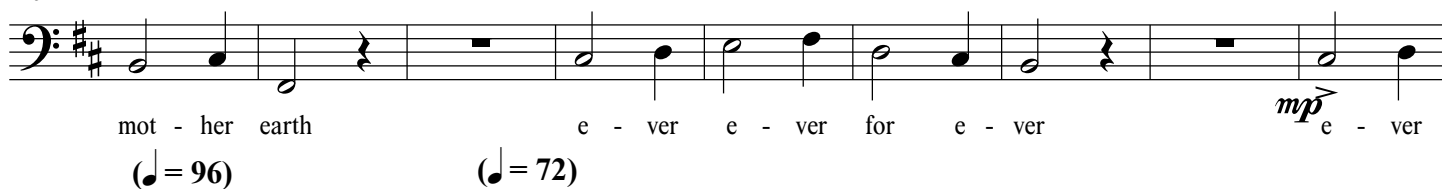
97



106



115



124

